

Where are **the women?**

Unladylike2020 Where Are the Women? Summit Women's History Resource Guide

The *Where Are the Women?* Summit, presented by the women's history documentary series **Unladylike2020**, convened on Saturday, February 13, 2021 to investigate why women are vastly underrepresented in social studies curriculum and the U.S. history taught in grades K-12.

Unladylike2020 is generating this Women's History Resource Guide to extend the summit conversation, that was inspired by a National Women's History Museum [research report](#) focused on women taught in states' social studies standards, and also to assist educators, students, and parents in learning about, and teaching U.S. women's history. The guide is a compilation of free resources from reliable sources that can be integrated into your in-class or at-home educational experience.

For more information about **Unladylike2020** or the *Where Are the Women?* Summit, go to unladylike2020.com, or contact us at info@unladylike2020.com

@unladylike2020 #WhereAreTheWomenSummit #unladylikePBS2020



Unsung women who changed America

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Digital Curriculum Resources:

C3 Teachers (College, Career and Civic Life):

<https://c3teachers.org/>

C3 Teachers aims to empower teachers as they wrestle with the big ideas and instructional implications of the College, Career, and Civic Life (C3) Framework for Social Studies State Standards and its inquiry approach to education. C3 Teachers created the C3 Hubs, a platform where teachers and educators can find and share inquiry resources and connect with others who are putting the C3 Framework into action. To honor the suffrage centennial in 2020, C3 Teachers created [What is a Vote Worth?](#), a resource collection grounded in the C3 Framework to explore the women's rights movement, suffragists' fight for voting rights, and the value of voting in a democracy. More information on the C3 Teachers platform can be found [here](#).

Clio Visualizing History:

<https://www.cliohistory.org/click/classroom/lesson-plans>

Named after the muse of history in Greek mythology, Clio Visualizing History is a nonprofit education organization that created lesson plans to easily integrate the history of the modern women's movement of post-World War II America into school curriculum. Each lesson plan focuses on topics such as: politics and social movements; body and health; or workplace and family. These topics are investigated through the histories of individual women, their organizations, and their struggles for greater rights and social justice. The lesson plans are available for grade levels 3-6, 6-12, and 10-12. Example: [Feminist Activism in the 1960s: The Personal is Political](#).

Crash Course U.S. History:

<https://www.pbslearningmedia.org/collection/crash-course-us-history/>

Produced by brothers John and Hank Green, Crash Course offers quick-paced, imaginative videos aimed at learners of all ages. Crash Course U.S. History features two episodes on women's history. [Episode #16 Women in the 19th Century](#), covers topics such as the Christian Temperance Union, the Seneca Falls Convention, the Declaration of Sentiments, and more. [Episode #31 Women's Suffrage](#) dives into the lives of well-known reformers and activists such as Alice Paul, Margaret Sanger, and Emma Goldman, among others.

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EDSITEment / Teacher's Guide to Women's History in the U.S.:

<https://edsitement.neh.gov/teachers-guides/womens-history-united-states>

EDSITEment, a partnership between the National Endowment for the Humanities (NEH) and the National Trust for the Humanities, offers free resources to teachers, students, and parents searching for K-12 humanities education materials in the subject areas of history and social studies, literature and language arts, foreign languages, arts, and culture. The Teacher's Guide to Women's History in the U.S. includes lesson plans, questions, activities, and resources for integrating women's perspectives and experiences into curriculum, interrogating issues such as women's right to vote, and women in literature and the arts. The guide includes a listing of NEH-funded media projects, including podcasts, films, and databases to research to learn about women's history in the United States. Example: [Folklore in Zora Neale Hurston's *Their Eyes Were Watching God*](#).

Gilder Lehrman Institute of American History:

https://www.gilderlehrman.org/history-resources-search?tid_1=1730

The Gilder Lehrman Institute of American History is a nonprofit organization dedicated to K-12 history education with a mission to promote the knowledge and understanding of American history through educational programs and resources. Named for Lehrman, considered the founder of women's history departments and degree programs, and drawing on the 75,000 documents in the Gilder Lehrman Collection and a network of historians, the Institute provides teachers, students, and the general public direct access to unique primary source materials. The Institute's platform includes resources such as lesson plans, study guides, curricula, essays, teaching resources and more, searchable by time periods and topics. Lesson plans on women's history can be found [here](#). Example: "[Contagious Liberty](#)": [Women in the Revolutionary Age](#).

iCivics:

<https://www.icivics.org/teachers>

Founded by U.S. Supreme Court Justice Sandra Day O'Connor, iCivics provides teachers with standards-aligned civics related resources including curriculum units, lesson plans, and games for middle and high school students. iCivics is now the largest provider of civics curriculum in the nation, reaching nearly 200,000 teachers and more than 5 million students, in all 50 states. Example: [Movement & Action: The Women's Suffrage Movement](#).

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Khan Academy:

<https://www.khanacademy.org/>

Khan Academy is a nonprofit education organization that offers practice exercises, instructional videos, and a personalized learning dashboard to empower learners to study at their own pace inside and outside the classroom. Khan Academy's course on World History includes a lesson plan titled, [A World Tour of Women's Suffrage](#), discussing the history of women's suffrage across decades and continents. Its course on U.S. history includes information on the [19th Amendment](#), the [Progressive Era](#), and more.

Learning For Justice (formerly Teaching Tolerance):

<https://www.learningforjustice.org/classroom-resources>

Learning for Justice was founded as Teaching Tolerance 30 years ago and is an outgrowth of the anti-racist work and research of the Southern Poverty Law Center. Learning For Justice is dedicated to dismantling white supremacy, strengthening intersectional movements, and advancing human rights. Their literary based learning plans combine the Teaching Tolerance Social Justice Standards, Common Core-aligned literacy strategies, and student performance tasks with windows-and-mirrors texts from the Perspectives library. Learning for Justice also publishes a quarterly journal; the Spring 2021 issue focuses on [White Supremacy in Education](#). Learning for Justice generates free resources for educators, teachers, administrators, counselors and other practitioners, for kindergarten through high school. Example: [Women's Activism in the United States](#).

Library of Congress:

The Library of Congress has numerous educational materials, multimedia collections, and initiatives underway to facilitate direct access to primary source materials for educators and classrooms. Some of those resources include the following:

Classroom Materials

<https://www.loc.gov/programs/teachers/classroom-materials/>

The Library of Congress provides resources created by teachers for teachers, using primary sources from the Library's collection. Those resources include primary source sets organized by topic. Lesson plans focused on women's history include: Nineteenth Century Women: Struggle and Triumph; Women's Suffrage: Their Rights and Nothing Less; Women in the Civil War: Ladies, Contraband and Spies; Suffragists and Their Tactics; and Suffrage Strategies: Voices for Votes.

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Women in Science Research Guide

<https://guides.loc.gov/women-in-science/introduction>

This guide includes selected K-12 books, journal articles, historical materials, and other resources documenting the work of women engineers, scientists, inventors, and patent seekers.

American Women Topical Essays

<https://guides.loc.gov/american-women-essays/overview>

Part of the American Women series, this collection of essays provide an in-depth exploration of events of significance in women's history, including the 1913 suffrage march, and the campaign for the Equal Rights Amendment, among other topics.

Student Discovery Set: Women's Suffrage:

<https://books.apple.com/us/book/womens-suffrage/id1003494502>

This Library of Congress Student Discovery Set showcases historical artifacts and one-of-a-kind documents from Library of Congress collections - including sheet music, photographs, letters and maps related to the women's suffrage movement. Interactive tools let readers zoom in for close examination, draw to highlight interesting details, and make notes about discoveries. The set is intended for open-ended primary source analysis by students.

Other Library of Congress Research Guides Related to Women and American History:

<https://guides.loc.gov/american-women-history>

<https://blogs.loc.gov/teachers/2019/03/singing-for-womens-suffrage-a-new-digital-collection-from-the-library-of-congress/>

Long 19th Amendment Project:

<https://www.radcliffe.harvard.edu/about-radcliffe/our-work/long-19th-amendment-project>

A joint initiative of the Andrew W. Mellon Foundation and Radcliffe University's Schlesinger Library, the Long 19th Amendment Project investigates the past, present, and future of women's voting and the reconstruction of American citizenship in the post-Civil War era. It contains an open-access [digital portal](#) that facilitates interdisciplinary teaching about the ongoing struggle of women in the United States to achieve the full rights of citizenship. The portal aggregates suffrage collections from the Schlesinger Library and other U.S. repositories, such as the Digital Public Library of America, and historical databases tracking women's voting patterns in the U.S. The Long 19th Amendment Project also includes the [Suffrage School](#), a series of digital teaching modules. Every module is anchored by a short video in which the guest instructor "opens" a primary source from the Schlesinger collections, helping students and teachers to understand both the text (or object) and its historical context.

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Lessons include a link to digitized documents, questions to guide further reflection, and additional readings. Example: [Cathleen D. Cahill on how women of color pushed white suffragists for a more “just stance for universal equality”](#).

National Archives / DocsTeach:

<https://www.docsteach.org/topics/women>

DocsTeach is a product of the National Archives education division, whose mission is to inspire all learners to discover and explore the records preserved by the National Archives. DocsTeach is an online platform containing primary source materials and document-based teaching activities related to women's rights and their changing roles in American history. Many of the primary source documents, photographs, and other materials are featured in the exhibits “[Rightfully Hers: American Women and the Vote](#),” mounted at the National Archives Museum in Washington, DC, and “[One Half of the People: Advancing Equality for Women](#),” which is currently traveling the country. DocsTeach teaching activities are organized by historical era, thinking skill, activity type, or grade level. In addition, the National Archives Library provides a listing of websites relevant to the history of women in the United States. Example: [The Suffrage and The Civil Rights Reform Movements](#).

Additional Sources:

<https://www.archives.gov/research/aic/reference/womens-history.html>

<https://www.archives.gov/education/lessons/woman-suffrage>

National Education Association:

<https://www.nea.org/professional-excellence/student-engagement/tools-tips/womens-history-month-classroom>

The National Education Association (NEA) is a labor union representing educators, including public school teachers, faculty, and staffers at colleges and universities, retired educators, and college students preparing to become teachers. NEA has created a compilation of resources for Women's History Month, consisting of lesson plans varying by grade level, activities, resources, books and quizzes. NEA has also compiled a list of resources and lesson plans focused on the 19th Amendment, which can be found [here](#). Example: [Suffragists And Their Tactics](#).

National Women's History Museum:

<https://www.womenshistory.org/students-educators/digital-classroom-resources>

Founded in 1996, the National Women's History Museum (NWHM) is the nation's only women's history museum and is dedicated to uncovering, interpreting, and celebrating women's diverse contributions to society. The Museum operates virtually as a space to

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amplify women's impact. Its website presents biographies and oral histories, online exhibits, and chronicles of American women history makers. Its educational resources include digital classroom resources and virtual field trips. The Museum's online classroom resources include lesson plans, biographies, posters, primary sources, timelines, videos and more. You can search the museum's resources by topic, theme, resource type, and grade level. Example: [Red Power Prevails: The Activism, Spirit, and Resistance of Native American Women](#)

New-York Historical Society / Women and the American Story:

<https://wams.nyhistory.org/>

Women and the American Story (WAMS) is a free curriculum website created by the New-York Historical Society's Center for Women's History to provide educators with classroom resources dedicated to women's history. The primary and secondary sources, life stories, essays, and learning activities included in each of the ten units are designed for middle school students, but are also scalable for elementary and high school classrooms. The ten units are divided in chronological and thematic units that span U.S. history to be easily deployed in teachers' curriculum plans. Two units will launch each year until the project is completed in 2022. Units are divided into 2-4 sections, each including resources and life stories. Information on how to incorporate these lesson plans into the classroom is available [here](#). Examples: [Modernizing America, 1889-1920](#) and [Confidence and Crises, 1920-1948](#).

Untold History

<https://untoldhistory.org/category/women-and-the-american-story/>

Untold History, a free collection of short history videos and animations about American history, partnered with WAMS to produce a biographical series titled Women and the American Story, illuminating diverse womens' history. Example: [Emma Tenayuca: Latina Labor Activist](#).

PBS LearningMedia:

www.pbslearningmedia.org

PBS LearningMedia, a partnership between PBS and WGBH, reaches more than 1.6 million unique users each month during the school year with access to free, high-quality educational resources, including Ken Burns Classroom, award-winning content curated from PBS stations across the country, trusted partners like NASA, and more. Since its launch in 2011, PBS LearningMedia has continued to evolve with the growing and changing needs of educators to ensure quality and relevant content is provided to educators at no cost. PBS LearningMedia includes hundreds of videos, lesson plans, and interactives for teaching women's history, for example this curated collection on [Teaching Women's Suffrage](#).

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PBS LearningMedia / Unladylike2020:

<https://www.pbslearningmedia.org/collection/unladylike2020/>

The **Unladylike2020** digital collection on PBS LearningMedia presents the rich history of 26 little-known women from the turn of the 20th century. Diverse in profession, race, ethnicity, geography, class backgrounds, sexual orientation and gender expression, these women history makers broke barriers in then-male-dominated fields such as science, business, journalism, politics, sports, and the arts during the Progressive Era - between 1890 and 1920, when the 19th Amendment was ratified. Educational resources are available focused on each of the 26 women featured in the series, and the lesson plans incorporate the evergreen short films that are the centerpiece of the series. The collection also includes 4 interactive lessons organized by topics such as the labor movement, immigration, civil rights, and women's suffrage, as well as a Gallery Walk lesson plan focusing on the lives and accomplishments of the three Indigenous women featured in **Unladylike2020**. These educational resources align with state and national standards for grades 6-12, and are designed to develop students' historical thinking skills and help them make connections between the past and present. An example of curriculum focusing on the arts: [Meta Warrick Fuller. Sculptor.](#)

Remedial Herstory Project:

<http://www.remedialherstory.com/>

The Remedial Herstory Project is a New Hampshire-based nonprofit founded and led by women educators and advocates, with advisement from women's historians and college professors. Remedial Herstory provides educators with ready-to-use inquiry-based [lesson plans](#) on women's history, organized by instructional units and in chronological order. Remedial Herstory also includes podcasts, videos, book recommendations, and additional resources. Example: [Early American History: Cultural Encounters.](#)

Smithsonian Institution / Because of Her Story:

<https://womenshistory.si.edu/>

Created as part of the Smithsonian Institution's American Women's History Initiative, Because of Her Story is a digital platform created to support the researching, collecting, documenting, and sharing of women's stories to amplify the historical record of the accomplishments of American women. The website allows online research of resources, videos, and documents, and provides information about upcoming Smithsonian events, current exhibitions, and collections.

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For additional information visit the [Smithsonian's History Explorer](#) where you can find more resources on women's history, including lesson plans and activities aligned with national standards. Example: [Dolores del Río Teaching and Discussion Guide](#).

Share My Lesson:

https://sharemylesson.com/search?search_api_views_fulltext=women

Created by the American Federation of Teachers (AFT), the second largest teacher's labor union in the U.S., and TES Global in 2012, Share My Lesson provides AFT members with lesson plans and professional development resources. You can search lesson plans by grade, subject, and topic. In addition to lesson plans dedicated to women's history, Share My Lesson created a collection of lesson plans for Women's History Month including topics like women's suffrage and women's rights, and features influential women in science, social justice and sports. You can find it [here](#). Example: [These Black Women Helped Send Us To The Moon](#).

Zinn Education Project:

[https://www.zinnedproject.org/materials/?cond\[0\]=themes_str:Women%27s+History](https://www.zinnedproject.org/materials/?cond[0]=themes_str:Women%27s+History)

The Zinn Education Project offers free, downloadable lessons and articles organized by theme, time period, and grade level. Its teaching materials emphasize the role of working people, women, people of color, and organized social movements in shaping history. For teaching materials focused on women's history, click [here](#). Example: [Exploring Women's Rights: The 1908 Textile Strike in a 1st-grade Class](#).

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[Additional Educational Resources](#)

#1000BlackGirlBooks Resource Guide:

<http://grassrootscommunityfoundation.org/1000-black-girl-books-resource-guide/>

The #1000BlackGirlBooks resource guide was created from the #1000BlackGirlBooks campaign founded and led by Marley Dias. This resource guide was created in response to educator, parent and student requests for books with Black girls as the main characters. This resource includes comments from Dr. Lauren Wells, Chief Education Officer of the City of Newark, who offers tips on how to foster and promote reading and literacy among children.

Abolitionist Teaching Network:

<https://abolitionistteachingnetwork.org/>

The Abolitionist Teaching Network was founded by education professors to develop and support educators to fight injustice within their schools and communities. Its [Guide for Racial Justice and Abolitionist Social and Emotional Learning](#) provides information and resources for Abolitionist Teachers to individually and collectively generate critical reflection and action. The network provides a suite of resources, including a podcast, Virtual Freedom School, Resources for Agitators, and the Activists in Residence program among other initiatives.

Alexander Street Press / Women and Social Movements:

<https://search.alexanderstreet.com/women-social-movements/about>

Women and Social Movements (WASM) was launched in December 1997 at the Center for the Historical Study of Women and Gender at the State University of New York, Binghamton. Resources on the site explore American women's history since the late 17th century, with a particular focus on primary sources and scholarly essays about the 19th and 20th centuries. Accessible through a subscription with Alexander Street Press, details about their database of more than 13,500 documents can be found [here](#). Among their online resources is the open sourced [Online Biographical Dictionary of the Woman Suffrage Movement in the United States](#) which contains about 3,000 biographical essays of women suffrage activists, primarily concentrated on the period 1890-1920. The biographies are grouped into three sections: Black women suffragists; militant suffragists from the National Woman's Party (NWP); and mainstream suffragists active with the National American Woman Suffrage Association (NAWSA).

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Blair Imani YouTube Channel:

<https://www.youtube.com/c/BlairImani>

Blair Imani is a historian, social activist, public speaker, educator, influencer and author of “Modern HERstory: Stories of Women and Nonbinary People Rewriting History and Making Our Way Home: The Great Migration and the Black American Dream.” Blair Imani’s YouTube channel, [Get Smarter with Blair Imani](#), consists of short videos and visual lessons focusing on women and girls, global Black communities, and the LGBTQ community. Example: [Why is Black History Month in February?](#) For more information, visit Blair Imani’s website [here](#).

Diversify Our Narrative:

<https://www.diversifyournarrative.com/curricula>

Diversify Our Narrative is a grassroots organization founded by recent high school graduates dedicated to introducing more racially diverse, anti-racist books, and resources in public school curricula to aid teachers in their efforts to teach texts by and about people of color. The organization has over 5,000 students fighting for education reform in over 800 school districts across the U.S. The organization’s Anti-Racist Teaching Intensive can be accessed [here](#). The Intensive outlines the foundational elements of anti-racist teaching practices through a student lens, including culturally responsive pedagogy, restorative practices, and critical consciousness. Diversify Our Narrative is also creating sample curricula to aid teachers in teaching texts by and about people of color.

EduColor:

<https://educolor.org/>

EduColor was founded by people of color, with people of color, for people of color, and mobilizes advocates nationwide around issues of educational equity, agency, and justice to amplify the works and ideas of students, educators, and communities of color through supportive on-line and off-line networks and professional development. Its members and constituents represent many parts of the educational landscape, focusing on pedagogy, research, educational technology, and education policy. EduColor has created a list of [resources](#) including, articles, literature, websites, and organizations and books by educators for educators.

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H.I.L.L. Pedagogies:

<http://hillpedagogies.com/>

Founded by Where Are the Women? Summit Panelist Gholdy Muhammad, Associate Professor of Language, Literacy & Culture at Georgia State University, H.I.L.L. (Histories, Identities, Literacies and Liberation) Pedagogies focuses on the historical foundations of literacy development and writing practices among Black communities. The agency offers professional development opportunities for educating youth who have been underserved, and works with teachers and young people across the United States and abroad to promote best practices in culturally responsive instruction.

National Association of Scholars:

<https://www.nas.org/>

The National Association of Scholars (NAS) is a non-profit education reform organization. With [funding](#) from the National Endowment for the Humanities, NAS is developing a white paper evaluating the treatment of select periods in U.S. history as presented in four American history textbooks. In addition, NAS's partner American Achievement Texting (AAT), is developing U.S. history instructional units to be used in conjunction with the U.S. history textbook "Land of Hope" (2019).

National Council of History Education:

<https://ncheteach.org/>

The National Council for History Education (NCHE) provides professional and intellectual leadership to foster an engaged community committed to the teaching, learning, and appreciation of diverse histories. NCHE believes that historical thinking develops a unique capacity to comprehend human situations, challenges and interactions. NCHE advocates the History's Habits of Mind distinctive approach to teaching to provide pedagogically sound and historically significant resources to support teachers and historians to develop historical inquiry and develop classroom best practices. This approach also advocates for utilizing history to promote understanding the contemporary world to provide a foundation for life-long, productive learning and active citizenship. Sample interactive learning resource on women's suffrage: <https://voicesforsuffrage.com/app>.

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National Council for Social Studies (NCSS):

National Council for the Social Studies is the largest professional association in the country devoted solely to social studies education, engaging and supporting educators in strengthening and advocating social studies. With members in all 50 states, the District of Columbia, and 35 countries, NCSS serves as an umbrella organization for elementary, secondary, and college teachers of history, civics, geography, economics, political science, sociology, psychology, anthropology, and law-related education. Publications and Resources can be found [here](#). The National Council for Social Studies' position statement on the importance of including women's history in the social studies curriculum, along with recommendations for policy and practice can be found [here](#).

Social Education, September 2020 Issue: 19th Amendment Centennial: Looking Back, Looking Forward:

<https://www.socialstudies.org/social-education/84/4>

NCSS's journal, "Social Education," September 2020 issue focused on the Centennial of the Nineteenth Amendment and examines its limitations as well as its accomplishments. The issue also offers articles on the topics of election security, the organization of online inquiries, the use of engaging primary sources, and the need for greater advocacy for social studies.

National Museum of African American History and Culture (NMAAHC):

<https://nmaahc.si.edu/learn/educators>

The National Museum of African American History and Culture [Teaching and Learning Unit](#) is dedicated to creating programs and resources for educators and students grades 3-12. These programs are designed to strengthen pedagogy skills, cultivate cultural literacy knowledge, and encourage multiple perspective thinking, while building change agents in today's world. The Teaching and Learning Unit provides professional learning events and [resources](#) for educators to: interpret African American history through multiple lenses; highlight collection objects and primary source documents related to African American history and culture; and facilitate conversation around a nuanced history of African Americans. In addition to the Teaching and Learning Unit, NMAAHC's [Early Childhood Education Initiative](#) (ECEI) provides resources and support to the parents, caregivers, and educators of early learners. The programs and initiatives from ECEI seek to empower, enrich, and educate young children from birth to 8 years old.

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National Women’s Hall of Fame:

<https://www.womenofthehall.org/women-of-the-hall/>

Created in 1969 in Seneca Falls, New York, the location of the first woman's rights convention held in 1848, the National Women’s Hall of Fame (NWHF) is the nation’s oldest membership organization dedicated to honoring and celebrating the achievements of distinguished American women. NWHF’s website includes a summary biography for each of the nearly 300 women inducted into the Hall of Fame to date.

National Women’s History Alliance:

<https://nationalwomenshistoryalliance.org/>

The National Women’s History Alliance (NWHHA) is a non-profit educational organization committed to recognizing and celebrating the diverse and significant historical accomplishments of women by providing information and educational materials and programs. NWHHA created a [Suffrage Resource List](#) of resources on suffragists and the suffrage movement. The reference lists cites sixty-six biographies of suffragists, more than 500 books, and links that offer more information. NWHHA has released two Gazettes, [How Women Won the Vote](#) and [How Women Won the Vote 2](#), which highlight the accomplishments of suffragists and their activities in all 50 states.

The New York Times / Overlooked:

<https://www.nytimes.com/interactive/2018/obituaries/overlooked.html>

Since 1851, The New York Times has published thousands of obituaries about historical figures, but most have been about white men. Obituaries Editor Amisha Padnani created “Overlooked” in 2018 to elevate the stories of overlooked figures in history, especially women and women of color, who have historically been left out of the NYT’s obituaries pages.

PBS Teachers Lounge:

<https://www.pbs.org/education/teacherslounge>

PBS Teacher’s Lounge is a resource for educators across the nation to find fresh ideas and inspiration for their classrooms, communities and schools. The vast majority of the contributors are educators, and the lounge is designed to elevate the voice of educators, and provide a platform for bold thinkers and classroom changemakers. Explore the [PBS Teachers Blog](#) by topics including: current and trending, PBS in the classroom, tech tools and helpful hacks, virtual professional learning, and voices in education.

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Teachers Righting History:

<https://teachersrightinghistory.org/>

Teachers Righting History is an educational project launched by former U.S. Treasurer Rosie Rios to highlight historic American women. The Teachers Righting History website was initiated based on research conducted at the Department of the Treasury on women of merit being considered to appear on a new \$20 bill. The website currently contains a [database](#) of 250 women prominent in U.S. history, including a short synopsis of each woman.

WNET Kids' Media and Education:

<https://www.wnet.org/education/>

The mission of WNET's Kids' Media and Education department is to spark learning for all children through educational media that ignites curiosity and reflects diverse perspectives. Broadcast and digital projects infuse imaginative storytelling with curriculum-based content from STEM to the arts, social studies to social-emotional development. Through digital resources and training, the team is committed to engaging parents and teachers as learning partners in empowering children for success in school and in life.

Women for Education, Advocacy & Rights:

<https://www.w-e-a-r.org/>

Women for Education, Advocacy & Rights (WEAR) is a student-founded and led organization dedicated to fighting for all women's rights, equality, and justice, through education, advocacy, and campaigning. WEAR's weekly newsletter features a "Women in the Field," which highlights American women that have contributed to fields such as education, health, civil rights, and more. Example: [Women in Civil Rights Featuring Dorothy Height](#).

Women's Suffrage Centennial Commission:

<https://cybercemetery.unt.edu/archive/womensvote100/20201214204149/https://www.womensvote100.org/>

In April 2017, Congress passed legislation to create the Women's Suffrage Centennial Commission (WSCC) "to ensure a suitable observance of the centennial of the passage and ratification of the 19th Amendment to the Constitution of the United States providing for women's suffrage." (S.847) The WSCC conducts projects, initiatives, and campaigns, and publicizes and distributes resources on, and events about, the women's suffrage movement, including biographies, books, videos, podcasts, and webinars. WSCC also published a free ebook titled, [On Their Shoulders: The Radical Stories of Women's Fight for the Vote](#), that chronicles women's stories of the suffrage movement.

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Background on History Standards and Textbooks

“A Consumer’s Guide to High School History Textbooks” by Diane Ravitch. Thomas B. Fordham Institute (2004).

<https://files.eric.ed.gov/fulltext/ED485529.pdf>

Diane Ravitch, Research Professor of Education at New York University and U.S. Assistant Secretary of Education from 1991 to 1993, led a panel of experts in U.S. and world history in 2003 to conduct a review and evaluation of six widely used high school U.S. history texts and six world history texts. Their review, summarized in this Consumer Guide, emphasized historical accuracy, coherence, balance, and writing quality.

“Clio in the Classroom: A Guide to Teaching US Women's History” by Carol Berkin, Margaret Smith Crocco, Barbara Winslow. Oxford University Press; 1st edition (2009).

https://books.google.com/books/about/Clio_in_the_Classroom.html?id=jHRMCAAQBAJ

Edited by three experts in women’s history and education, *Clio in the Classroom* provides content, key themes and concepts, and pedagogical techniques of U.S. women's history for secondary school and college teachers. The essays in this volume provide overviews of American women's history from colonial times to the present from diverse perspectives and focusing on themes such as: sexuality, citizenship, consumerism, and religion. The volume offers diverse teaching approaches for the classroom, including the use of oral history, visual resources, material culture, and group learning. The volume also features a guide to print and digital resources.

“Making Time for Women's History...When Your Survey Course is Already Filled to Overflowing” by Margaret Smith Crocco. National Council for the Social Studies (1997).

<https://www.socialstudies.org/sites/default/files/publications/se/6101/610107.html>

In this essay, educational researcher and teacher educator Margaret Smith Crocco examines why women’s history often remains marginalized, if not omitted entirely when American history is taught in U.S. classrooms; why teaching women’s history and gender balance in curriculum is important; and how materials about women can be incorporated into the standard survey course. Crocco argues that the goal should be to create a “both/and” rather than an “either/or” approach to curriculum.

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Where Are the Women? Summit panelist **Daniel Czitrom** penned this op-ed in 2010 describing efforts by the Texas school board to prevent the textbook he co-authored, "Out of Many: A History of the American People" (Pearson Higher Education; 8th edition, 2016) from being used in schools. Czitrom also authored "Media and the American Mind: From Morse to McLuhan," (University of North Carolina Press, 1983) and "Rediscovering Jacob Riis: The Reformer, His Journalism, and His Photographs." (University of Chicago Press; Reprint edition, 2014). His op-ed can be found here:

<https://www.cnn.com/2010/OPINION/03/18/czitrom.texas.textbooks/index.html>

Where Are the Women? Summit panelist, **Alexander Cuenca** is the author of "Rethinking Social Studies Teacher Education in the Twenty-First Century, and "Supervising Student Teachers, Issues and Perspectives and Future Directions." He also co-authored "Teaching for Citizenship in Urban Schools (Teaching and Learning Social Studies)." Link to his writings [here](#).

Where Are the Women? Summit Keynote **Martha S. Jones** is the author of "Birthright Citizens: A History of Race and and Rights in Antebellum America" (Cambridge University Press, 2018), "Toward an Intellectual History of Black Women" (University of North Carolina Press, 2015), and "All Bound Together: The Woman Question in African American Public Culture" (University of North Carolina Press, 2007). Her latest book, "Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All" (Basic Books, 2020) was recently banned by a public library in Louisiana. Jones talks about efforts to limit the telling of history, especially related to the contributions of Black Women, in this February 2021 [Washington Post editorial](#).

Where Are the Women? Summit panel moderator, **Treva B. Lindsey** is the author of "Colored No More: Reinventing Black Womanhood in Washington, D.C.," (University of Illinois Press, 2017) and "Reading Women's Lives: An Introduction to Women's, Gender and Sexuality Studies." (2014) She is a contributor to "Women Gender and Sexuality in American History," and her soon to be published book is titled "America Goddamn: Violence, Black Women, and the Struggle for Justice."

Where Are the Women? Summit panelist, **Gholdy Muhammad** is the author of "Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy" (Scholastic Teaching Resources, 2020)