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Press Materials: www.unladylike2020.com/where-are-the-women

Unladylike2020 examines why women have such limited presence in the history and social studies curricula taught in U.S. classrooms

Producers of the women's history documentary series and supporting curriculum convene the "Where Are the Women?" virtual summit in collaboration with PBS LearningMedia and national education partners on Saturday, February 13, 2021

The makers of *Unladylike2020* are convening the **Where Are the Women? Summit**, in collaboration with PBS LearningMedia (PBS's free online learning platform), and in partnership with PBS's flagship biography series *American Masters*, WNET, National Women's History Museum, National Council for the Social Studies, National Council for History Education, National Women's Hall of Fame, and National Women's History Alliance, to investigate why women are vastly underrepresented in U.S. history and social studies curriculum. The **Where Are the Women? Summit** will also provide teachers and parents access to the educational support they need to reverse this trend, so that the accomplishments of trailblazing women who have contributed to shaping the exercise of democracy in the U.S. are included in history books, and are taught in social studies classes. The 2-hour **Where Are the Women? Summit** will convene on YouTube Live at youtube.com/AmericanMastersPBS on Saturday, February 13, 2021, from 1pm-3pm EST, 12pm-2pm CST, 11am-1pm MST, and 10am-12pm PST.

Funding for the **Where Are the Women? Summit** is provided by the Corporation for Public Broadcasting.

Hosted by **Errin Haines**, Founding Mother and Editor-At-Large of the independent women's newsroom The 19th, the event will feature a poetry recitation and land acknowledgment by the U.S. Poet Laureate **Joy Harjo**; a keynote address by renowned cultural historian, the Society of Black Alumni Presidential Professor and Professor of History at Johns Hopkins University, **Martha S. Jones**; and video testimonials from diverse women thought leaders, including: **Marley Dias**, founder of #1000BlackGirlBooks; **Isa Noyola**, Co-President of the Women's March Board and Deputy Director at Mijente, the fastest growing English language social-network for the Latinx community; **Debra Sanchez**, Senior Vice President of Education and Children's Content at the Corporation for Public Broadcasting; and **Stefanie Wager**, President of the National Council of the Social Studies. The summit will include a dynamic panel discussion and live chat audience Q&A with social studies teachers, historians, textbook authors, curriculum policy leaders, and youth advocates, to examine the factors that have limited the presence of women in textbooks, educational standards, and curriculum, as well as efforts to ensure that the role of women as history-makers and agents of change is taught, and is historically accurate and equitable. As part of the event, PBS Digital Innovator All-Star high school teachers will demonstrate, and answer audience questions about, their creation and implementation of the [Unladylike2020 collection on PBS LearningMedia](#), lesson plans and curriculum that represent the accomplishments of women in history, and are tailor-made for virtual, in-person, and hybrid learning.

Winners of the My Hero Project's 2020 Women Transforming Media Award, **Unladylike2020** Executive Producers Sandra Rattley and Charlotte Mangin, were inspired to stage this national conversation after reading a National Women's History Museum research report that analyzed K - 12 social studies standards for the 50 states and Washington, D.C. The findings published in the *Where are the Women?* report said that, out of 737 historical figures taught in the standard curriculum, just 178, or 24% are women, including several fictional characters. 98 of the women appear in only 1 state standard; only 15 are taught in more than 10 states. Mangin states, "The mission of the **Unladylike2020** series was to expand how history is taught and understood across the country. We hope this summit will help activate significant educational change and provide long-overdue recognition of women's contributions to U.S. history." Rattley adds, "It's encouraging that so many national educational organizations have embraced this cause as a part of their efforts to ensure equal and accurate representation of diverse history makers." Director of Education at the National Women's History Museum, **Lori Ann Terjesen**, will provide a summary brief of the museum's *Where are the Women?* research report at the summit.

The **Where Are the Women?** summit is free and open to the public. Teachers who participate will receive a 2-hour professional development credit for their attendance, and all participants will get a free women's history resource guide as a takeaway. The **Unladylike2020 Where Are the Women? Summit** is made possible by funding provided

by the Corporation for Public Broadcasting.

For more information:

Unladylike2020.com

unladylike2020.com/where-are-the-women/

pbs.org/unladylike2020

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The “Where Are the Women?” Summit is Presented By



In Partnership With:





*National Women's
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Educator Resources Available on:



About Unladylike2020

Unladylike2020, an innovative multimedia series consisting of a one-hour special broadcast on PBS stations nationwide, 26 ten-to-twelve minute digital shorts, a suite of educational curriculum and resources, and a comprehensive community engagement campaign, premiered in honor of the 2020 centennial of women's suffrage on PBS's award-winning biography program *American Masters*, attracting close to 5 million viewers to date. Narrated by Emmy, Golden Globe and Screen Actors Guild Award-winner Julianna Margulies (*ER*, *The Good Wife*, *Billions*) and Screen Actors Guild and Critics Choice Award-winner Lorraine Toussaint (*Selma*, *Orange is the New Black*, *The Glorias*), the series presents history in a bold new way through the juxtaposition of rare archival footage, original artwork and animation, and interviews with descendants, historians and accomplished modern women, who reflect on the incredible stories of women who broke barriers and achieved great accomplishments a century ago. All original artwork for the series was created by Amelie Chabannes.

The educational value of the series is supported by grades 6 through 12 curriculum created by WNET's Kids' Media & Education Department education experts. Available for free via PBS LearningMedia, the collection includes video resources and lesson plans focused on each of the 26 women profiled in *Unladylike2020*, four thematic interactive lessons, and an innovative Media Gallery lesson plan focusing on the 3 Indigenous women featured in the series. The *Unladylike2020* educational resources are aligned with state and national standards, and organized by curriculum topics that are included in American history and social studies standards to make it easier for teachers to integrate the resources into existing lessons, for issues such as: the Anti-Lynching Movement, Jim Crow and Race Relations; the Chinese Exclusion Act; the Great Migration; Immigration in the Progressive Era; Industrialization, the Labor Movement and Workers' Rights; Suffrage; and more.

Unladylike2020 is a production of Unladylike Productions, LLC in association with THIRTEEN's American Masters. Executive Producers for ***Unladylike2020*** are Charlotte Mangin and Sandra Rattley. Executive Producer for *American Masters* is Michael Kantor.

Major funding for the ***Unladylike2020*** series was provided by the National Endowment for the Humanities: Exploring the human endeavor, and the Corporation for Public Broadcasting, a private corporation funded by the American people. Support was also provided by the Alfred P. Sloan Foundation, National Endowment for the Arts, Wyncote Foundation, California Humanities, HumanitiesDC, Rhode Island Council for the Humanities, Made in New York: Women Film, TV, & Theater Fund, The Harnisch Foundation, Humanities Nebraska, Nebraska Cultural Endowment, Humanities Montana, Lower Manhattan Cultural Council, the New York City Department of Cultural Affairs in partnership with New York State Council on the Arts, South Dakota Humanities, Virginia Humanities, Economic Hardship Reporting Project, Utah Humanities, Ohio Humanities, South Carolina Humanities, Humanities New York, and Awesome Without Borders.

About PBS LearningMedia

PBS LearningMedia, a partnership of PBS and WGBH Educational Foundation, is an online destination that offers free access to thousands of resources from PBS stations and partners. These digital tools are designed to enhance classroom instruction — from videos, images and interactives, to lesson plans, articles and primary sources. Available to all educators pre-K through 12th grade, PBS LearningMedia offers classroom-ready content aligned to state and national standards, compatible with the tools teachers use most, such as Google Classroom, and contextualized with supporting materials. Each month, more than one million unique users visit PBS LearningMedia to enhance teaching practice and support student learning. Learn more at pbslearningmedia.org

About *American Masters*

Now in its 34th season on PBS, *American Masters* illuminates the lives and creative journeys of our nation's most enduring artistic giants — those who have left an indelible impression on our cultural landscape. Setting the standard for documentary film profiles, the series has earned widespread critical acclaim and 28 Emmy Awards — including 10 for Outstanding Non-Fiction Series and five for Outstanding Non-Fiction Special — 14 Peabodys, an Oscar, three Grammys, two Producers Guild Awards, and many other honors. To further explore the lives and works of more than 250 masters past and present, the [American Masters website](#) offers streaming video of select films, outtakes, filmmaker interviews, the *American Masters* Podcast, educational resources and more. The series is a production of THIRTEEN PRODUCTIONS LLC for WNET.

About WNET

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey and its news division, [NJ SPOTLIGHT NEWS](#). Through its new [ALL ARTS](#) multi-platform initiative,

its broadcast channels, three cable services (THIRTEEN PBSKids, Create, and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

About National Women's History Museum

Founded in 1996, the National Women's History Museum is the nation's only women's history museum and the most recognized institution dedicated to uncovering, interpreting, and celebrating women's diverse contributions to society. A renowned leader in women's history education, the Museum brings to life the countless untold stories of women throughout history, and serves as a space for all to inspire, experience, collaborate, and amplify women's impact — past, present, and future. The Museum is a nonpartisan, nonprofit 501(c)3. Follow us on [Facebook](#), [Twitter](#) and [Instagram](#).

About National Council for the Social Studies

National Council for the Social Studies is the largest professional association in the country devoted solely to social studies education. NCSS engages and supports educators in strengthening and advocating social studies. With members in all 50 states, the District of Columbia, and 35 countries. NCSS serves as an umbrella organization for elementary, secondary, and college teachers of history, civics, geography, economics, political science, sociology, psychology, anthropology, and law-related education.

About National Council for History Education

The National Council for History Education (NCHE) provides professional and intellectual leadership to foster an engaged community committed to the teaching, learning, and appreciation of diverse histories. NCHE investigates the past using innovative approaches in interpreting, teaching, and learning history which foster curiosity, historical thinking, and creativity. NCHE empowers educators and students to interrogate and craft historical narratives through critical historical inquiry, giving voice to peoples in the past and present. NCHE engages and supports the diverse history education community with a professional network centered on collegiality, advocacy, and inclusivity. Through historical inquiry, and using *History's Habits of Mind*, our members investigate the past, engage in the present, and are empowered to shape the future.

About National Women's Hall of Fame

The National Women's Hall of Fame is the nation's oldest non-profit organization dedicated to recognizing and celebrating the achievements of great American women. Located in

Seneca Falls, NY, the birthplace of the Women's Rights Movement, the NWHF upholds our mission, "Showcasing great women...Inspiring all!" in a variety of ways, while preserving our historical roots through the induction of great women into the Hall of Fame. This esteemed group of 293 women grows with each Induction Ceremony, as women continue to influence and shape the arts, athletics, business, education, government, humanities, philanthropy, and science. The public is welcomed and encouraged to nominate the incredible women in their lives, both living and posthumously, to the NWHF. The National Women's Hall of Fame is at a dynamic evolutionary place in its history. We are excited about its potential, but most excited about the expansiveness of our vision and its anticipated impact upon women's lives—past, present and future.

About National Women's History Alliance

The National Women's History Project has expanded to become the National Women's History Alliance. We are the organization that spearheaded the movement for the creation of National Women's History Month. Since 1980, our primary goal has been to recognize and celebrate women of all culture groups for their extraordinary accomplishments and for their essential role in creating and sustaining American society. We are broadening our role as the hub for women's history organizations and expanding our work as the clearinghouse for multicultural women's history information. We will be harnessing the technologies and opportunities of the 21st century to ensure the connection between the many hundreds of women's history organizations and individuals interested in promoting women's history.

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